

# FLOWERS

**All entries in this section will be automatically deemed as donated UNLESS nominated otherwise on the entry form**

**All exhibits to be received ready for judging by 1pm, Saturday, 17th February 2018**

**Chief Steward: Beth Baines**

**Stewards: Maureen Hewitt and Rachael Foley**

**Entry fee: \$1.00**

**Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)**

**All flowers must be grown by exhibitor**

**Definitions on top of page 36**

## **ROSE OR ROSES**

1. One rose, any colour
2. Roses, three distinct
3. Roses, three NND
4. Roses, miniature, three cuts any varieties
5. Floribunda rose/s

**CHAMPION ROSE (classes 1-5) – Ribbon**

***Trophy donated by Mrs D. Dunn***

## **FLOWERS MIXED**

6. Container of six Petunias mixed colour
7. Petunias, six blooms, single, one colour
8. Container of six fringed or ruffled Petunias
9. Container of Zinnias
10. Geranium, three trusses
11. Geranium, one cut
12. Marigolds, four African
13. Marigolds, eight French
14. One Hydrangea
15. One cut or spike of any flower not mentioned
16. One cut of Fuchsia any variety
17. Container of cut flowers, one cut, 6 varieties

**CHAMPION Exhibit (classes 6-17)**

**MOST SUCCESSFUL EXHIBITOR in Classes 1-17 – points as follows**

**Champion: 3 points, 1st – 2 points, 2nd – 1 point**

## **GLADIOLI**

18. One bloom, white or cream
19. One bloom, red
20. One bloom, any other colour,
21. Three, NND
22. Three blooms, one colour
23. Six blooms, any variety. *Special prize: 1st – \$4.00, 2nd – \$2.00 in memory of Mr E. Luck*

**CHAMPION GLADIOLI (classes 18-23) – Ribbon**

# FLOWERS continued...

## Definitions:

Distinct – each unit (vase) must be distinct (or different) from the other.

Distinct types – each unit must contain distinct (or different) types.

Different sizes – are not different types.

NND – Not Necessarily Distinct.

## DAHLIAS

Classes for Decorative Dahlias are for both formal and/or informal types.

Classes for Cactus Dahlias are for both Cactus and/or Semi-Cactus Types.

24. 1 Medium Decorative over 160mm
25. 1 Small Decorative under 160mm
26. 1 Medium Cactus over 160mm
27. 1 Small Cactus under 160mm
28. 1 vase, 3 blooms, 1 variety Dahlias
29. 1 vase, 3 blooms, 1 variety Pompon Dahlia
30. 1 vase, 3 blooms, cactus or decorative
31. Any other variety not mentioned, eg seedling variety

### CHAMPION DAHLIA (classes 24-31) – Ribbon

## For your information only at Zone or State Level Judging

All Dahlias to be received ready for judging and will be judged according to the standards of the Dahlia Society of NSW & ACT. All dahlias under 160mm are to be staged three to a vase.

All dahlias over 160mm are to be staged one to a vase. All dahlias should have at least 160mm of stem protruding from the vase. Champion awards shall only be awarded to standard units (a vase of one variety).

All Dahlias are to be shown without side buds.

## POT PLANTS

32. One Potted Geranium in Bloom
33. Best Foliage plant
34. Potted Cacti
35. Potted Succulent
36. Mixed Potted Succulents
37. One Potted Plant in Bloom, any variety including miniature rose.
38. One Potted Fern. *Prize: \$5 – donated by the Gunning Garden Club*
39. One Potted Fuchsia, double bloom. *Prize: \$5 – donated by the Gunning Garden Club*
40. One Potted Begonia
41. One Potted Rosemary *Prize: \$5 – donated by the Gunning Garden Club*
42. Potted Topiary
43. Unusual pot with any plant

### CHAMPION POT PLANT (classes 32-43) – Special prize donated by *Maureen Hewitt*



# FLOWERS continued...

**DECORATIVE SECTION** (Flowers in this section not necessarily grown by exhibitors)

## **OPEN SECTION**

44. "Sparkling Glass and Five Flowers" - featuring a figurine, drapes and embellishment may be used. *Prize \$5.00 – donated by the Gunning Garden Club*
45. "Gleam of Gold" - Drapes and embellishments may be used
46. "Reflections in Silver" – figurine, drapes and embellishments may be used
47. Arrangement of green and coloured foliage – drapes and embellishments may be used
48. Arrangement of shades of one colour – drapes and foliage may be used
49. Arrangement one bloom "Tall and Slender"
50. Black and white three flower arrangement with any embellishments

## **NOVICE SECTION**

51. An arrangement of mixed flowers. *Prize \$5 – donated by the Gunning Garden Club*
52. An arrangement of roses and buds and any embellishment suitable for a dining table  
*Prize \$5 – donated by the Gunning Garden Club*

## **CHAMPION ARRANGEMENT (classes 44-53) – Ribbon**

## **JUNIOR SECTION (no entry fee)**

### **9 YEARS AND UNDER**

53. Decorated saucer, edge to be covered – 6 years to 9 years
54. Any creation made from vegetables, flowers and/or fruit
55. Miniature arrangement in a miniature container

### **9 YEARS to 16 YEARS**

56. An arrangement for your dressing table, any embellishment
57. Any creation made from vegetables, flowers and/or fruit
58. Arrangement in a teapot or unique container
59. Decorated saucer, edge to be covered – 10 years to 12 years

## **MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 53-59) – Ribbon and \$5**

## **SUPREME EXHIBIT FLOWERS – (Classes 1-59)**

### **FLOWER HINTS**

Pick most show entries on judging morning - very early (or late on the evening before) and put straight into water up to their necks - then taken inside for sorting into individual jars. Don't add anything to the water - as long as the flowers have a good drink when they are picked most will last without additives. The stage of bloom at cutting time is critical. The flowers should be fully out at judging but JUST! Judges look for different things with flowers and it is not always size. Symmetry is very important - an even shape (the same on both sides) and blemish-free blooms.

### **FLORAL ART**

Floral art sections are in titles - they are an art form, and the title suggests a style the finished article is a whole picture, a blend of shape, size, colour of container and contents. The first element is the container and it must suit the style. 'Bold and Beautiful' for example would not suggest a shapely, slender container. The next important element is the line material, or non-plant material that provides the background, the emphasis being on 'line'. A 'no-no' is for any supportive structure/s to be visible. Arrange foliage to hide them.