

# NEEDLEWORK, PATCHWORK, TEXTILE, KNITTING & CROCHET

Chief Steward: TBC

Entry fee: \$1.00, no entry fee for exhibitors in junior section

Prizes: 1st – \$2.00, 2nd – \$1.00

*All exhibits to be received for judging by noon, Saturday 15 February 2025*

*NOTE: Entries to be collected by exhibitor whose name is shown on the entry form only.*

*No exhibit can compete that has been previously exhibited at a Gunning Show.*

## NEEDLEWORK

1. Article featuring wool embroidery
2. Article featuring ribbon embroidery
3. Article featuring candlewicking
4. Article featuring smocking
5. Article of hand embroidery
6. Article of cross-stitch framed or unframed
7. Article of tapestry framed or unframed
8. Article of long-stitch framed or unframed
9. Article of petit point
10. Set of pictures in long-stitch, tapestry or cross-stitch – framed

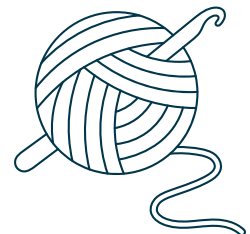
**CHAMPION LONG-STITCH, CROSS-STITCH OR TAPESTRY** – Awarded in memory of Jean Dawson (Medway) 1918 – 2000.

## PATCHWORK

11. Most artistic quilt machine pieced and quilted – medium size
12. Quilt, hand pieced and quilted
13. Quilt, machine pieced and quilted – medium size
14. Patchwork garment or article not mentioned
15. Wall hanging, patchwork, appliqué etc

## TEXTILES (including felting)

16. Article of felted wool
17. Creative machine embroidery
18. Latch hook article
19. Article of alpaca wool
20. Article of any other fibre
21. Cushion made from any medium



## MACHINE SEWING

22. Baby's Garment
23. Child 3 -12 Garment
24. One Adult Garment
25. Any sewn clothing article
26. Any sewn article using recycled material
27. Any bag



# NEEDLEWORK Continued...

## KNITTING – HAND KNITTING

28. Baby's 3 piece set
29. Baby's Matinee Jacket
30. Baby's Bootees or Shoettes
31. Child's Garment 8 ply or less
32. Lady's or Gent's Garment 8 ply or less
33. Lady's or Gent's Garment greater than 8 ply
34. Any article knitted in 100% wool

## KNITTING – MACHINE

35. Baby's Garment
36. Lady's or Gent's Garment

**SUPREME EXHIBIT KNITTED ITEM – Ribbon and \$25 cash prize. Donated in memory of Vanessa McKay by Creative Gunning**

## CROCHET

37. Handkerchief edge
38. Doyley or Table Centre
39. Tablecloth
40. Baby's Garment
41. Lady's or Gent's Garment
42. Crochet Knee Rug

**CHAMPION PIECE OF KNITTING OR CROCHET (classes 25-39) – Ribbon**

## OTHER MEDIUMS

43. Tea Cosy – Knitted or Crochet
44. Cushion – Knitted or Crochet, filled (approx. 35mm by 35mm)
45. Two Coat Hangers (daintiest)
46. One scarf of any medium
47. Beanie, Beret or Hat – Knitted or Crochet
48. Socks, any medium
49. Creative article or garment combining any technique (ie knitting, crochet, embroidery), exhibitors own design.

**CHAMPION EXHIBIT (classes 1-45) – Ribbon**

## OVER 60 YEARS OF AGE

50. Article of Knitting
51. Article of Crochet
52. Article of Embroidery
53. Article of Tapestry
54. Article of Patchwork, Quilting or Appliqué

**CHAMPION OVER 60 YEARS – Ribbon and \$20 Prize Donated by the Walmsley Family**



# NEEDLEWORK Continued...

## JUNIOR SECTION – 18 YEARS AND UNDER

55. Article of Patchwork

56. Crochet or Knitting article

57. Article of Tapestry, Cross-Stitch, Long-Stitch or Latch Hook

**MOST SUCCESSFUL JUNIOR EXHIBITOR – Prize of \$10 cash prize Donated by Creative Gunning**

**MOST NUMBER OF ENTRIES – Ribbon and Trophy Donated by the Walmsley Family**

**MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize**

**SUPREME EXHIBIT – Ribbon and \$25 cash prize**

## SEWING, KNITTING AND CROCHET HINTS

- Evenness of stitching and tension through the garment is a main judging criteria.
- Top knitters will not leave any sign of needle marks where they leave off.
- Choosing the right needle size for your wool ply is very important in getting the tension right.
- The inside of the garment must be as neatly finished as the outside.
- There should be no loose threads, no knots and the seams must be neatly finished in the same yarn as the garment and not bulky.
- All garments should be worked in the one fibre, eg, for a woollen jumper, seams and all finishing must be in woollen yarn, including buttons.
- The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (eg. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.
- Fine crochet must lie flat with no puckering or bucking - it must have an even tension throughout with no 'leggy' or loose stitches.

## NEEDLEWORK HINTS

- Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.
- Any machine stitching should be consistent without loops or other irregularities.
- Each side and dimensions of quilts should be even. The quilts may be folded together corner to corner during judging to check evenness and accuracy.
- Corners may be mitred or butt joined but must be accurate with bias edges of even width and accurately sewn.
- If there are tags/identifying features on the quilt these should be covered so the judge is unable to identify the entrant prior to or during judging.

**All entries, unless stated otherwise, to be new, unworn and unwashed with tickets to be attached to exhibits before entry by exhibitors.**

