

# FLOWERS

Chief Steward: Rachael Foley, Lisa Garrett

Entry fee: \$1.00

Prizes: 1st – \$2.00, 2nd – \$1.00 (unless stated otherwise)

*All entries will be donated UNLESS otherwise nominated on the entry form  
All exhibits to be received ready for judging by noon, Saturday, 15 February 2025*

*All flowers must be grown by the exhibitor*

## **Definitions:**

*Distinct – each unit (vase) must be distinct (or different) from the other.*

*Distinct types – each unit must contain distinct (or different) types.*

*Different sizes – are not different types.*

*NND – Not Necessarily Distinct.*

## **ROSE OR ROSES**

1. One rose, any colour
2. Roses, three distinct
3. Roses, three NND
4. Roses, miniature, three cuts any varieties
5. Floribunda rose/s

## **CHAMPION ROSE (classes 1-5) – Ribbon**

**Trophy in memory of Mrs D. Dunn**

## **FLOWERS MIXED**

6. Container of six Petunias mixed colour
7. Petunias, six blooms, single, one colour
8. Container of six fringed or ruffled Petunias
9. Container of Zinnias
10. Geranium, three trusses
11. Geranium, one cut
12. Marigolds, four African
13. Marigolds, eight French
14. One Hydrangea
15. One cut or spike of any flower not mentioned
16. One cut of Fuchsia any variety
17. Container of cut flowers, one cut, 6 distinct types

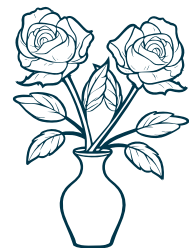
## **CHAMPION EXHIBIT (classes 6-17)**

**MOST SUCCESSFUL EXHIBITOR in Classes 1-17 – Ribbon**

## **GLADIOLI**

18. One bloom, white or cream
19. One bloom, red
20. One bloom, any other colour,
21. Three, NND
22. Three blooms, one colour
23. Six blooms, any variety. Special prize: 1st – \$4.00, 2nd – \$2.00 in memory of Mr E. Luck

**CHAMPION GLADIOLI (classes 18-23) – Ribbon**



# FLOWERS continued...

## DAHLIAS

Classes for Decorative Dahlias are for both formal and/or informal types.

Classes for Cactus Dahlias are for both Cactus and/or Semi-Cactus Types.

All Dahlias under 160mm are to be staged three to a vase.

All Dahlias over 160mm are to be staged one to a vase.

All dahlias should have at least 160mm of stem protruding from the vase.

All Dahlias are to be shown without side buds.

Novice is an individual who has not previously won a dahlia competition and has not exhibited a dahlia in the last two years at any recognised gardening or flower show, including the Gunning Show.

## DAHLIAS – OPEN

24. 1 Medium Decorative over 160mm

25. 1 Small Decorative under 160mm

26. 1 Medium Cactus over 160mm

27. 1 Small Cactus under 160mm

28. 1 vase, 3 blooms, 1 variety Dahlias

29. 1 vase, 3 blooms, 1 variety Pompon Dahlia

30. 1 vase, 3 blooms, cactus or decorative

31. Any other variety not mentioned, eg seedling variety

## DAHLIAS – NOVICE (see above for definition)

32. 1 Medium Decorative over 160mm

33. 1 Small Decorative under 160mm

34. 1 Medium Cactus over 160mm

35. 1 Small Cactus under 160mm

36. 1 vase, 3 blooms, 1 variety Dahlias

37. 1 vase, 3 blooms, 1 variety Pompon Dahlia

38. 1 vase, 3 blooms, cactus or decorative

39. Any other variety not mentioned, eg seedling variety

## CHAMPION DAHLIA (classes 24-39) – Ribbon

## POT PLANTS

40. One Potted Geranium in Bloom

41. Best Foliage plant

42. Potted Cacti

43. Potted Succulent

44. Mixed Potted Succulents

45. One Potted Plant in Bloom, any variety including miniature rose.

46. One Potted Fern. Prize: \$5 – donated by the Gunning Garden Club

47. One Potted Fuchsia, double bloom. Prize: \$5 – donated by the Gunning Garden Club

48. One Potted Begonia

49. One Potted Rosemary Prize: \$5 – donated by the Gunning Garden Club

50. Potted Herbs

51. Unusual pot with any plant

## CHAMPION POT PLANT (classes 40-51) – Special prize in memory of Maureen Hewitt

\* No potted entry to weigh more than 5kg\*



# FLOWERS continued...

**DECORATIVE SECTION** - Flowers in this section are not necessarily grown by exhibitors

## OPEN SECTION

- 52. Floral arrangement suitable for Christmas. **Prize \$5 donated Gunning Garden Club**
- 53. Floral arrangement in a presentation basket
- 54. Arrangement "Out in the Bush"
- 55. "Over the rainbow" mixed flower arrangement. **Prize \$5 donated Gunning Garden Club**
- 56. Arrangement "Green and coloured foliage"
- 57. Black and white – three flower arrangement

Drapes, figurines and any embellishments may be used to enhance exhibits.

## CHAMPION ARRANGEMENT (classes 52-57) – Ribbon

## NOVICE SECTION

- 58. An arrangement in a float bowl. **Prize \$5 – donated by the Gunning Garden Club**
- 59. An arrangement of roses and buds and any embellishment suitable for a dining table  
**Prize \$5 – donated by the Gunning Garden Club**

## JUNIOR SECTION (no entry fee)

### 9 YEARS AND UNDER

- 60. Decorated saucer, edge to be covered – 6 years to 9 years
- 61. Any creation made from vegetables, flowers and/or fruit
- 62. Miniature arrangement in a miniature container

### 9 YEARS to 16 YEARS

- 63. An arrangement for your dressing table, any embellishment
- 64. Any creation made from vegetables, flowers and/or fruit
- 65. Arrangement in a teapot or unique container
- 66. Decorated saucer, edge to be covered – 10 years to 12 years



**MOST SUCCESSFUL JUNIOR EXHIBITOR (classes 60-66) – Ribbon and \$10 cash prize**

**MOST SUCCESSFUL EXHIBITOR – Ribbon and \$10 cash prize**

**SUPREME EXHIBIT FLOWERS – Ribbon (Classes 1-59) and \$25 cash prize**

## FLOWER HINTS

Pick most show entries early on judging morning or late the night before. Place them straight into water up to their necks—no additives needed. As long as they have a good drink, most flowers will last. Cutting at the right stage is critical; blooms should be fully open but just barely at judging time. Judges prioritise symmetry, even shape, and blemish-free blooms, not just size.

## FLORAL ART

Floral art sections are based on titles, which guide the style. The arrangement should create a complete picture, blending the container's shape, size, and colour with its contents. Start with a container that suits the style—e.g., "Bold and Beautiful" calls for a bold, not slender, container. Next, focus on line material (or non-plant material) to create the background, emphasizing the "line." Ensure no supportive structures are visible—use foliage to hide them.



**McCann**

PROPERTIES

Ian Blackburn  
Rural Specialist Gunning & Surrounds

